

New book showcases Tibet, downtown gallery welcomes Catalog Show

ONE OF the artists showcased in a recent month-long exhibition at the Monterey Museum of Art, “Sacred Encounters,” photographer Kenneth Parker has a new book out, and he’ll sign copies of it Saturday from 4 to 7 p.m. at Weston Gallery.

Titled “Tibetan Mustang, A Cultural Renaissance,” it includes images by Parker and Luigi Fieni and essays by Fieni and Amy Heller. The hardcover coffee-table

Art Roundup

By CHRIS COUNTS

book “showcases the unique landscape and culture of the most authentic vestige of Tibetan Buddhist culture that remains on the Tibetan Plateau, while presenting the fascinating restoration story of its magnificent ancient temples and the painstaking conservation of their enormous semi-precious-mineral secco wall murals.”

‘Demanding’

Parker said capturing the images displayed in the book was no small challenge.

“I truly hope you will enjoy the fruit of what has been the most difficult and demanding photography project of my life so far that included multiple six-week expeditions through one of the world’s most remote and challenging regions,” he explained.

Also Saturday afternoon at Weston Gallery, photographer William Neill will sign copies of his book, “Yosemite Sanctuary in Stone.”

The gallery, which is located on Sixth between Dolores and Lincoln, is hosting a display of images by Parker and Neill through May, as well.

■ Takin’ a stroll

Sixteen downtown galleries owned by local artists will be part of March’s Carmel

Art Walk, which is set for Saturday from 4 to 7 p.m. The event is free.

The participants, which will all have blue lanterns hanging in their windows, include Carmel Art Association, Jennifer Perlmutter Gallery, Studio Delia and many others. Two galleries have new homes this month, while another is making its debut on the Art Walk.

“Kathy Sharpe has moved her gallery to Mission and Seventh — in the Court of the Fountains — and I have moved next door to the former James Reiser Fine Art space in Su Vecino Court, so I now have a window on the street

and a lot more space,” painter and gallery owner Joaquin Turner told The Pine Cone. “Nicole Cromwell has opened her first gallery and moved into my old space, also in Su Vecino Court.”

Turner encouraged people to come to this month’s Art Walk. “All of us local artists appreciate the continued support of the community,” he added. “We always look forward to this special night of the month when we keep our doors open late for a convivial evening of mingling and chatting with fellow art lovers.”

■ An ever-changing display

For the month of March, Carmel Art Association presents its annual Catalog Show, which includes art by 58 member-artists. Painters, sculptors, printmakers, mosaic artists, weavers and illustrators are included in the exhibit.

When a painting is sold, another will take its place.

“As artworks sell and leave the gallery to be installed in private collections all over the globe, each artist-member may keep their empty spaces refreshed with more of their own new works, making for an exhibition that is ever-changing,” the downtown gallery’s Lili Mendez said.

The CAA is located on Dolores

between Fifth and Sixth, and will have a public reception Saturday, 4 to 7 p.m., to mark the opening of the exhibit. Wine will be served, and the Rick Forschino Combo will play jazz.

■ The fine art of airports

A painting group that’s been around for a half century and represents dozens of artists, the Central Coast Art Association just unveiled a year-long display of paintings at Monterey Regional Airport.

The theme of the show is “visualizing the wonders of Monterey County through art.”

“Our exhibit will serve to educate visitors and the traveling public about the rich art history” in the region, the group announced.

The pieces were selected with the help of airport employees. “It’s partnerships like these that make airport proud to be part of

a community which strives to promote and enhance the arts locally, nationally and around the world,” the airport’s executive director Mike La Pier added.

The airport is located at 200 Fred Kane Drive.

■ Talk and tour at museum

The subject of an ongoing exhibit at the Monterey Museum of Art, photographer Joe Ramos gives a tour of the show Saturday at 2 p.m. — and illuminates the stories behind the images.

Titled “Mixed Up — Connected,” the display captures the places and faces of Salinas Valley, along with the interplay between humanity and nature. The exhibit is on display through April 21. The tour and talk is \$5 for museum members and \$20 for non-members. The museum is located at 559 Pacific St. For more details, visit montereyart.org.



Painter Timothy Sloan’s “Work Day at the Wharf” is included in a show that’s on display this month at the Carmel Art Association.



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