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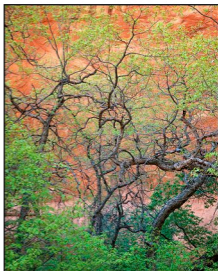
Pound for Pound: Full Exposure

By Jessica Dawson

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• Behind these pictures stand some enviable deltoids -- and lats and abs. Or so I'd wager after learning that photographer Kenneth Parker, whose color pictures hang at Ralls, lugs 80 pounds of equipment in a backpack every time he shoots a landscape. As for his images, they're a robust lot, too: perfectly gorgeous color prints that are eager to please. In them, Parker uses slow shutter speeds to transform waterfalls into cotton candy so fluffy they hardly belong alongside the rocks. Parker also picks up nice details in cliff sides; he has found some that could have been kneaded from putty. He swears every inch of his pictures is real, though they don't always look that way. The acid lavender and periwinkle in the canyons derive from long exposures and a good eye, not darkroom manipulation.

Kenneth Parker at the Ralls Collection, 1516
31st St. NW, Tuesday-Saturday 11 a.m.-4
p.m., 202-342-1754, to April 24.



Kenneth Parker's "Gambel Oaks" at Ralls.

Photo Credit: Ralls Collection